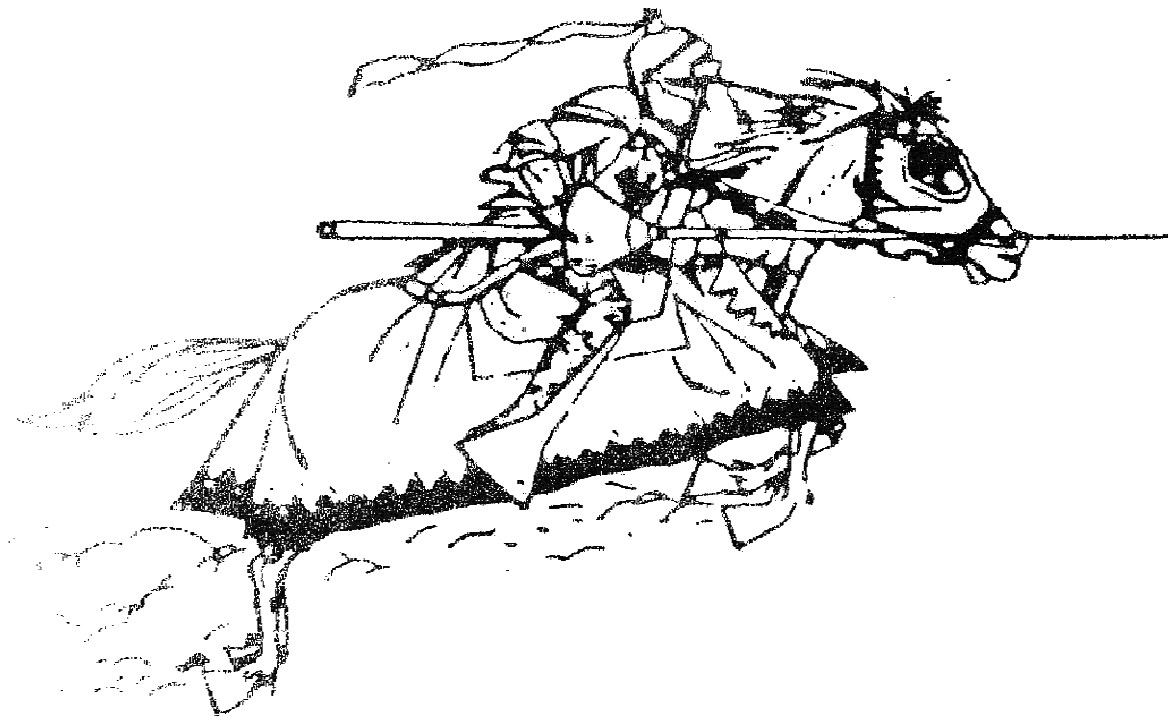


L'ANSE CREUSE HIGH SCHOOL

Band Student Handbook

“A Tradition of Excellence”



L'ANSE CREUSE HIGH SCHOOL

38495 L'Anse Creuse Road

Harrison Township, MI 48045

(586) 783-6400, Ext. 2179

www.lchsbands.org

L'ANSE CREUSE HIGH SCHOOL
BAND STUDENT HANDBOOK

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PREFACE

This band handbook has been written for the L'Anse Creuse High School Band members and their parents to provide information about the instrumental music program at L'Anse Creuse High School. This manual also contains the policies and regulations of the band.

All band members and parents are urged to read the entire manual carefully to avoid conflicts with the policies and expectations herein.

ATTITUDE AND PHILOSOPHY OF THE L'ANSE CREUSE HIGH SCHOOL BANDS

We, the members of the L'Anse Creuse High School Bands are very proud of the success and accomplishments the bands have achieved. We've acquired a reputation and standard which we are very proud of and one which we will continue to uphold during the 2004-2005 school year. It is each member's responsibility as part of the organization, to uphold the professionalism and pride that has become such an integral part and tradition in the L'Anse Creuse High School Bands. Through teamwork and self-sacrifice we will continue to strive towards the goals we have set. Understanding your role as a member whether being new or old will greatly enhance your experience as a member of the band program. Together we work as one, towards the ultimate goal . . . Bettering Ourselves!!!

L'ANSE CREUSE HIGH SCHOOL BANDS MISSION STATEMENT

(as developed by the 2005-2006 L.C.H.S. Band Student Leaders)

A member of the Lancer Bands will always have pride, maintain respect, and be dedicated by working together to achieve one common goal.

WHY MUSIC?

“Art is humanity’s most essential, most universal language. It is not a frill, but a necessary part of communication. The quality of civilization can be measured through its music, dance, drama, architecture, visual art and literature. We must give our children knowledge and understanding of civilization’s most profound works.” – Ernest Boyer

ACHIEVING MUSICIANSHIP

A. THE IMPORTANT OF ATTITUDE

The greatest single factor that will determine the success of any individual is *attitude*. Students should use these two words: "I WILL". It takes intense dedication to reach goals. Students should learn to discipline themselves to daily practice long tones, interval study and scales, in concentrated and routine practice. Again, the "right attitude" must be there, with *sincerity*, *concentration*, and *dedication* as the basic foundation. "Everything depends on the attitude of the artist toward his subject. It is the one great essential." Music only becomes alive when it is made to live its colors and the colors that are given it; and thus it lives or dies. The serious young musician will warm up carefully in the middle register of the instrument, playing scales and long tones, and concentrating on intonation and correct tone production. Such an attitude makes an artistic performance inevitable and is the factor which makes the difference between a musical organization and a group of people holding musical instruments.

Approach each new band piece the same way: What can I make out of this? What is this musical phrase trying to say? Am I giving every last effort to make my part contribute to the whole sound of the band? This is the attitude of the true musician.

The directors are trying to lead you in this experience at every rehearsal. Music is an academic discipline, but it is not something that only the few especially gifted can appreciate. Music is not something that is mysterious and difficult to understand through it is a complicated science. It is demanding, and only by great effort and study can you really be rewarded as a performer. By acknowledging these disciplines, we can challenge the boundaries of our limited perception and really appreciate the beauty of life.

Analyze your own attitude and try to develop more receptivity. You who are in the band are a favored few. The band can do much for you. *Make the most of it in every rehearsal and every performance. Make each rehearsal like a concert.*

B. THE IMPORTANCE OF DISCIPLINE

Because of the nature of this organization, band discipline must, of necessity, be strict. Band students and parents must be willing to accept the ideals, principles and rules of the organization.

Because the band members are constantly on display, each must always be aware of the importance of good behavior. The student should remember that he/she represents the L'Anse Creuse Bands, L'Anse Creuse High School and the community whenever he/she performs or appears publicly. Any misconduct casts a direct reflection on our school and community and may undo the good work of hundreds of loyal students.

A good band is built on discipline; but let us agree on the definition of discipline. Discipline is order. It is also many other things, but primarily, discipline is order. There is order in all things physical or material, as well as in all things spiritual or intellectual. With orderliness comes attainment of things worthwhile.

Philosophy on Competition

We strongly believe that competition, when used appropriately, can be extremely beneficial to a band program. We assure you that the emphasis will never be whether we win or lose. Our focus will always be on improving ourselves as individuals each time we step on the field or stage to perform. Competitions and festivals allow the band the opportunity to perform for individuals that are there because they love the band activity. In addition, and more importantly, competitions and festivals provide an opportunity for us to observe many other musical organizations. The learning process is a two way street. We will learn from observing other groups and they will learn from observing us.

It is imperative that the L'Anse Creuse Bands will continue to have a reputation as a "class act". Rudeness and disrespect towards any other school, organization, individuals or the like will not be tolerated. Each time you enter the performing arena, whether it be on the field or in the concert hall, you should enter with pride knowing that you are there to convey the international language and love of music with your audience and that you will strive for excellence in performance, always giving everything you have.

Life is about hard work, setting goals, and working to achieve them. Through Band you will learn these valuable life lessons and many more. As a group we will never focus on the judging aspect. We will use feedback received to focus on ways that we can improve our individual performance which will better the whole. When we have accomplished these things, we will be a "winner". Remember that if only one group at a competition was a winner, then everyone else would be losers. I think that anyone who understands the pride and commitment that make up bands and the amount of hard work that goes into a musical presentation ensures that everyone deserves to be a winner.

COMMITMENT

Commitment is what transforms a promise into reality.

**It is the words that speak boldly of your intentions,
and the actions which speak louder than the words.**

It is making the time when there is none.

**Coming through time after time after time,
year after year after year.**

**Commitment is the stuff character is made of;
the power to change the face of things.**

It is the daily triumph of integrity over skepticism.

LESSONS, SUPPLIES, UPGRADE INSTRUMENTS, TRANSFER INSTRUMENTS

It is the aim of the directors and staff of the Lancer Bands to give each member of our organization a chance to succeed at the highest level possible. While hard work and dedication are imperatives to success as a musician, the director's will often make reference to many options and opportunities for your student that make require an investment of some time and/or money. If you have questions regarding any of these recommendations, please do not hesitate to ask us. All of these options are of benefit to students and our office gains no financial benefit from any of these recommendations.

LESSONS:

Private lessons or tutoring is recommended for every student! This does not mean a student is remedial or behind, as in many subjects. In our classes we tend to speak in very broad terms as we are addressing large groups of students and instruments. Having a private teacher that specializes in **your** instrument helps a student's performance in many more ways than can be explained in this handbook. Extra Credit is offered to a student in lessons for each marking period they participate. We have a list of recommended teachers in the appendix of this book.

SUPPLIES:

We recommend certain supplies be used often in the Lancer bands. We make these recommendations due to the consistency and quality of these supplies as they relate to student performance. Woodwinds should always play on quality reeds and have a minimum of 5 playable reeds in their cases. *"A student is only as good as their poorest reed"* ~ Mr. Pioch. Brass players should maintain their equipment in the highest possible performance level. Oils should be used regularly and synthetics are preferred. (Binak or Alisyn). We get supplies at a discounted price to what consumers are able to see in stores. We resell to students **at our cost**.

UPGRADE INSTRUMENTS:

By the high school level, many of our students are better musicians than the equipment on which they perform. We offer a list of recommended upgrade instruments and parts and will help you acquire them at the lowest overall cost to you. *Beware trade-in rental upgrade agreements!* They can cost you up to 3 or 4 times the cost of the instrument in the long run. Please also be aware that with the entry of China into the world musical instrument market, there are MANY brands that are offered very cheaply. Most of these instruments are inferior in performance, intonation, tolerances and quality. **BUYERS BEWARE!**

TRANSFER INSTRUMENTS:

Transfer instruments or "switchers" are students that learn a new instrument in the Lancer Bands for the benefit of the program! Usually these will be to school provided instruments. We always will help a student switching find a private lessons teacher as our success is tied to the entire program's success very closely. It is essential for the success of all that we have properly balanced instrumentation in our ensembles. If you, as a member, or your student is asked to switch, please consider it an honor. The students asked to switch to specific instruments are considered very carefully for their musicianship, intelligence and adaptability.

POLICIES

CODE OF CONDUCT:

1. A Lancer Band member will never make a choice that though their action *or inaction* allows themselves, a fellow band member, or the band's name or reputation to come to harm.
2. The Lancer Bands are built upon a tradition of excellence. On the field and off, all Lancer Band members are expected to live up to that tradition in all aspects of their LCHS lives.
3. Once a Lancer, always a Lancer! As an alumnus, you will always be welcomed to support the band and considered part of the band as long as you wish.
4. The L'Anse Creuse High School Code of Student Conduct is in effect at all times for members of the L'Anse Creuse Bands regardless of the location of the group. Violators of school policies that cast a negative shadow on the positive actions of so many others will be dealt with in the most serious manner possible.

ATTENDANCE POLICY:

1. You are required to attend all scheduled rehearsals, sectionals, performances and/or events. When at all possible, a two week notice will be given for any rehearsals, performances, sectionals, etc. Rehearsals, sectionals, performances or other scheduled events will be displayed on the chalkboard, or bulletin board in the band room. In addition, a band calendar shall be distributed by the band director at the beginning of each school year with a comprehensive list of dates (when possible) for the school year.

IT IS THE STUDENT'S RESPONSIBILITY TO MAINTAIN AN ACCURATE AWARENESS OF THE BAND'S CALENDAR. TAKING THIS RESPONSIBILITY SERIOUSLY IS A MUST!

2. If it is imperative that you miss a scheduled rehearsal, the student or parent must notify the band office via telephone prior to the absence. In addition, a written excuse signed by a Parent or Guardian is **REQUIRED**. A note *does not* automatically excuse a student from a rehearsal. The Director's decision will be final in determining if an absence is considered excused. Absences that have not been called in prior to the event will be considered unexcused.
3. In order to participate in a performance, you must be present at the rehearsals the week prior to the event. Each rehearsal is extremely important. Time is spent carefully preparing for the next performance. It is impossible to be prepared for the performance if you are not present at rehearsal. Therefore students must understand that should they miss a given rehearsal during any week, they may not be allowed to perform.

4. Everyone must be on time to all rehearsals and performances. Rehearsals and performances begin at the time stated. (A 6:00 rehearsal begins at 6:00 on the field). Attendance will be taken at that time. Anyone not present will be considered tardy.
5. Each member of the band program can count on putting in many extra hours for after school and/or evening rehearsals, concerts, football games, parades and competitions. If a student accepts employment, the employer must endorse the band to the extent of permitting the student to participate at band functions. **WORK IS NOT AN EXCUSE FOR MISSING A REHEARSAL OR PERFORMANCE.** Most employers will work with students providing the employee communicates with them as soon as possible regarding work scheduling conflicts. In the majority of discussions I have had with employers, the common complaint is that the student employee was not responsible in giving advance notice of the impending event. This puts the employer in a bind because they still have a business to run. **PLEASE COMMUNICATE REGULARLY WITH YOUR EMPLOYERS.**
6. The Lancers Bands are built upon a work ethic that demands excellence at all times. Excellence not shared is wasted, therefore it is expected that many L'Anse Creuse High School Band members are involved in other school related extra-curricular activities throughout the year. The policy of the athletic and band departments is to work out a suitable compromise that prevents the student from being caught in the middle or having to choose. Because of the hectic nature of our school schedule, parents are asked to remain flexible and patient. **STUDENTS MUST BE RESPONSIBLE FOR ADHERING TO THE SCHEDULE WHICH HAS BEEN WORKED OUT FOR YOU.** We know that frustration may occur at times; however, the flip side is that the student has to choose one activity over the other which is a no-win situation for all parties involved, especially the student.
7. In the event a performance is missed for a pre-arranged reason that is considered excused by the Director of Bands, the student must complete a written assignment on a mutually agreeable musical topic decided upon by the Director and the student. This assignment should take the approximate amount of time to complete that the student would have spent had they been at the performance. For example, if a student misses a performance lasting three hours, they would be expected to produce a written assignment evident of three hours preparation in the event that the written assignment is not completed in a timely fashion, the absence would then become unexcused and the student would be penalized accordingly.

Students who are enrolled as members of the L'Anse Creuse Bands understand their individual importance to the group as a whole. Each member of our band is equally important and is expected to maintain a full commitment to our program.

The attendance policies are extremely important to the continued success of our program. Please do not expect flexibility on these policies. Fairness and consistency are a must. Please do not ask for exceptions!

CLASSROOM PROCEDURES:

1. Upon entering the classroom, students shall assemble their instruments and move directly to their seats prepared to begin rehearsal. Music, pencils, reeds, etc. are to be placed on the stand and ready to go. It is important that each student have a pencil in his/her folder at all times. After the tardy bell rings, students will have to be in their seats prepared to start rehearsal. Students who are not prepared for class will have points deducted from their daily grade.
2. The Locker Area is to be kept neat and clean. During class, all cases, books, etc. are to be kept in band lockers with the doors closed and locked.
3. Students may warm-up properly until a Director or student leader steps in front of the group. At this time, all playing should cease with attention being given to the person in charge.
4. Rehearsal time should be a relaxed, yet serious time of music making. It is expected that no one will talk while active rehearsal is taking place or while the director is teaching. If you have a question, raise your hand to be called on.
5. When other sections are being worked with, use this time to work on a particular fingering that is giving you trouble or to work out the technical aspects of a tough passage, etc.
6. After class, all instruments, flags and poles shall be put away on the storage shelves. All music should be put back in folders and placed in the appropriate music slots. Part of your daily participation grade in class will be derived from taking care of your equipment and/or music.
7. All percussion instruments and appropriate equipment shall be put away in the appropriate cabinet at the end of the rehearsal.
8. There is to be absolutely no gum, candy, pop, etc. in a rehearsal at any time. Any violators of this policy will forfeit their participation grade for that day.
9. Each student will be expected to take his/her music and instrument home on a daily basis. This is your homework as a member of the L'Anse Creuse Bands. In the event that this becomes a "performance" problem, the Director will assign written and/or playing tests and homework to ensure that the quality of the band does not diminish. Students can count on many spot checks throughout the year in which the director will grade for those that have their instruments home on the night of a spot check. These grades will be factored in as a test grade for the course.
10. Public Displays of Affection (PDA's) are not allowed at all in uniform and limited to holding hands when not in uniform.

DIRECTOR'S OFFICE

The Director's office should be a place where students feel welcomed and comfortable. The door is always open for serious concerns or just to shoot the breeze. It is important, however, to remember that the items in the office are used in the successful operation of the band program. Please do not remove or disturb anything from the office without the permission. If a Director is on the phone or if the door is closed, please do not disturb!

TELEPHONE USE

The phone may be used after asking permission.

Please try to arrange all rides prior to rehearsals and performances.

INFORMATION

The chalkboards, bulletin boards and wall racks should be checked daily for notices regarding rehearsals, performances, fund-raisers and all other important information that pertains to all students. Information can also be found on the band web site at: www.lchsbands.org.

INSTRUMENT STORAGE AND SECURITY

During a normal school day it is a good idea to leave your instrument in the instrument locker in the band room. This area is also where school loaned instruments are kept. Any damage of a school owned instrument must be paid for by the student. The instrument storage lockers provide for a reasonable amount of security. A lock must be used and may be purchased in the office for \$4.00

At times this year there could be more than 200 people in the band room at a given time. As a student musician you must assume complete responsibility for the safekeeping and security of your instrument. In the event that an instrument is accidentally knocked to the floor or stepped on because it was not properly placed inside the closed case and stored properly, the individual owner assumes FULL RESPONSIBILITY for the cost of the repair. In the event that a school instrument is damaged, the user assumes FULL RESPONSIBILITY for the cost of the repair. In the event of mischievous conduct i.e. horseplay that results in damage to an instrument, the cost of the repair will be divided between the owner and the person causing the damage. In addition, the person causing the damage will face disciplinary action. A safe rule to follow is; NEVER LEAVE YOUR INSTRUMENT OUT AND UNATTENDED FOR ANY PERIOD OF TIME. Following this simple rule will prevent any mishaps from occurring.

Students that check-out school owned instruments are responsible for ANY damages that occur to the instruments while they are checked out to them. Repair for normal everyday wear and tear will be the responsibility of the school district; however, in the event that a particular instrument requires constant repair due to mishandling or improper care, the student will be responsible for the cost of the repairs. A \$25.00 deposit for all students who use school instruments will be collected at the beginning of the year. This deposit will be held until the student graduates or leaves the band program.

MUSIC LIBRARY

The Music Library serves as a room for storing, sorting and filing music. Each student shall be issued a folder with their music. At the end of each season, folders and music will be collected. Because of the high cost of music, each student will pay \$1.00, or the replacement cost, for each piece of concert band music not returned. Marching band music costs \$.50 for each page. At a point early in each season, the Director will confirm that each student has received their own copy of all music. After this date, you will be responsible for all music. Claiming 'I never got this piece' is not an acceptable excuse. It is your responsibility the day after you return from an absence to check with a music librarian to find out if any music was passed out while you were gone. Only the librarians and Director are allowed in the Music Library without permission. The music librarians work hard to make music distribution and collection that much quicker and easier. Students who need additional parts or copies should see the librarian.

HANDLING CONCERNS

If you have a question or concern, please address your section leader, a drum major, or a staff member. Many simple questions regarding logistics of rehearsals and performances can be answered by the student leaders.

AWARDS

A comprehensive award program has been developed for students who participate in the L'Anse Creuse High School Bands. The awards are funded by the Band Booster Organization from proceeds collected from the Raffle Ticket sales. All students in the program are eligible to receive awards. Students that contribute to the fund by selling at least 20 raffle tickets will receive their awards free of charge. Students who choose not to participate in the sale are still eligible to receive awards providing they agree to cover the cost of each award.

Freshman Award – Marching Band Lyre Patch

Sophomore Award – Varsity Letter

Junior Award – Band Medal

Senior Award – Engraved Plaque

In order to be eligible to receive your class award, a student must attend all performances during the course of an entire school year.

In addition, a large number of other awards are presented for significant contributions to the band program, student leaders, participation in Solo and Ensemble Festival, Honors Bands, State Finals, and many other events.

The awards are presented at our annual Band Banquet each spring. All family members and friends are welcome to attend with a ticket. Seniors have been issued a ticket courtesy of the boosters when funds have been available to do so. These complimentary tickets are only offered to seniors that have sold all required raffle tickets.

GRADING POLICY

The following criteria will be followed in regard to attendance/tardy procedures for after-school, evening and/or weekend sections, rehearsals and performances. During the school day the normal school procedures on attendance shall apply.

The grading policy for the Lancer Bands uses a 12 point scale for each performance, rehearsal, or assignment (playing or written).

12=A+ 11=A 10=A- 9=B+ 8=B 7=B- 6=C+ 5=C 4=C- 3=D+ 2=D 1=D-

All grades are averaged to determine a 9 week grade.

All penalties will be removed from the 9 week average

The Semester Grade is used to determine your grade point average. This grade is determined using the following LCPS School Board Policy:

1 st /3 rd 9 weeks	40%	(this will also use a 12 point scale)
2 nd /4 th weeks	40%	
<u>Exam</u>	<u>20%</u>	
TOTAL	100%	

Students that do not complete all assignments WILL NOT receive a failing grade for the assignment, but an **“incomplete”** until all assignments are complete. Please be aware that credit for the class is not received until the incomplete is removed.

Marking Period Syllabi

A syllabus will be issued for each marking period in the band program outlining the primary materials to be covered during the marking period. This gives the student the opportunity to prepare in advance and/or seek assistance when they foresee difficulty in their coursework.

The main student obligation and responsibility is faithful attendance of all scheduled and announced rehearsals and performances including but not limited to after school rehearsals, evening rehearsals and performances, summer band camp, summer rehearsals and/or parades.

The amount of out of class time per week varies according to the performance schedule. When at all possible, a two-week notice will be given prior to the scheduling of any rehearsals or performances. Students who sign up to participate in the band program accept this schedule and understand its importance in ensuring a quality band of which the school and community can be proud.

A student who must miss a performance must notify the band director at least four (4) weeks in advance so that preparations may be made to accommodate their absence. The Director's decision is final in determining whether an absence is considered excused. If a student misses a performance and fails to contact the band office within the appropriate time frame, he or she may be dismissed from the performing aspect of the band program.

**ALL PERFORMANCES AND REHEARSALS MUST BE ATTENDED
WHETHER PERFORMING OR NOT!**

Credit Review

As a student at L'Anse Creuse High School and especially as a member of the award winning L'Anse Creuse High School Band Program, you are expected to be in class on time. The attendance policy will be strictly enforced. Students who have unexcused absences either by absence or by the accumulation of three or more tardies will have their quarterly grade lowered. It is your responsibility to check the attendance print-out on a regular basis to confirm accuracy of your attendance record.

Students who are placed on credit review that continues to have tardies or unexcused absences understand that in accordance with school district policy, credit for the class may be denied regardless of their satisfactory completion of all course requirements.

CONTESTS AND COMPETITIONS

Each year the L'Anse Creuse High School Bands will attend various contests including the district and state levels of the Michigan School Band and Orchestra Association marching and concert band contests. Every band receives a rating for their performance. Scoring is as follows:

1 = Superior, II = Excellent, III = Good, IV = Fair, V = Poor

Marching competitions include not only the District competitions, but also various regionally sponsored competitions in the Michigan Competing Bands Association (MCBA) where there are First, Second, and Third place awards. These competitions include both marching and musical skill judging. Both are important on the field. MCBA sponsors the annual State Championship competition.

Later in the year, preparations are made for the concert bands to attend festival. A contest at the district level usually consists of three selected pieces played before an audience and three judges. After this, the band is ushered to another location, away from the concert hall, where they are graded on their sight-reading ability. Here they play a march and an overture.

At the same time of year as the concert festivals, there is a festival for individuals called the Solo and Ensemble Festival. This also has a local and state level. There is a qualified judge in every instrumental field. Schedules of approximate student starting times are issued two weeks prior to their performance date if available. In the event that a student is not studying privately they may sign up to receive help from a Director. Students that study privately will need to perform their solos for a Director at least once prior to solo and ensemble festival. In the event that a student does not study privately, they should plan on at least three sessions with a Director to prepare properly for their performance. These sessions may be during the school day when able or after school. Students are responsible for securing and paying for piano accompanists prior to the Solo and Ensemble festival.

UNIFORM REGULATION

Uniforms will be issued at the beginning of the season, usually during pre-band camp. A \$25.00 deposit is collected at this time. The following is a general list of rules to be followed regarding your marching uniform.

1. Do not trade uniforms parts or pieces. You are responsible for the uniform that is issued to you.
2. Marching pants must be hemmed to dress military standards. The front hem of the pant must not break when the student is standing at attention. **PLEASE DO NOT CUT THE MATERIAL WHEN HEMMING THE PANTS.** The boosters have taken over these duties in 2005.
3. If the uniform becomes damaged in any way, notify the uniform person. If your uniform, or any part, is lost by you, you will be required to pay the **FULL REPLACEMENT COST** for missing or damaged items. (See Uniform Purchase and Replacement Costs below.)
4. If a student's marching uniform is soiled it must be dry cleaned before the next performance. Please notify the uniform chairperson ASAP.
5. Please check the label on your garment bag to insure your name, school name, and any other information is correct.
6. Please hang all uniform parts after each performance as instructed. The band will not be dismissed until all uniforms are hung correctly and accounted.
7. Black, well-cleaned and polished shoes, solid black socks, white gloves must be worn. The black shoes will be purchased by you through the band program, as well as the gloves. They are covered through the cost of your annual uniform fee.
8. For all performances you are expected to be in **FULL UNIFORM** at all times outside of the band room. **WE WILL NOT** wear portions of the uniform. In the event that the uniform is taken off, it must be taken off completely and immediately hung up.
9. Students that do not meet inspection requirements will not be allowed to march.
10. Jewelry is not an appropriate part of the marching band uniform. Besides the risk of losing it, our main objective is uniformity throughout the entire group. Please be prepared to abide by this policy.
11. Spandex such bicycle racing shorts or fitted long underwear (in cold) are appropriate under marching pants. Long pants, pajamas, etc. are **NOT** allowed under the marching uniform.

Concert Uniforms

Concert uniforms will be issued before concert season.
A deposit will be required for this uniform.

1. Do not cut the uniforms in any way.
2. Hems must be 2" from above where the heel meets the floor.
3. Girls: Wear dark undergarments. Jewelry must be minimal and tasteful. Shoes must be black flats – no sandals, open-toed shoes, or high heels. Wear black socks or nylons.
4. Boys: Black socks and dress shoes. Polished marching shoes are an appropriate substitution. Tuxedos are to be cleaned and pressed for performances.
5. Students are responsible for dry cleaning the concert uniforms. At all times, save the receipt and keep the uniform in the plastic bag to be checked in. For band students returning the following season, your uniform will be returned to you to keep after it has been inspected. For seniors or students who will not be returning to band, your uniform will be turned in at the end of the season.

Uniform Purchase and Replacement Costs

Following are the current costs to purchase shoes and gloves, and the replacement costs of the marching and concert uniforms should they become lost or damaged.

Shoes	27.00 (Purchase Price)
Gloves	5.00 (Purchase Price)
Show Shirt	10.00 (Purchase Price)
Marching Coat	168.83 (Replacement Cost)
Pants	94.16 (Replacement Cost)
Helmet	66.11 (Replacement Cost)
Plume	19.19 (Replacement Cost)
Concert Dress (girls)	(Replacement Cost)
Concert Tux (guys)	(Replacement Cost)
Sequin Sash	46.02 (Replacement Cost)
Regular Sash	25.72 (Replacement Cost)
Garment Bags	20.00 (Replacement Cost)
Guard Uniforms	150.00 (Replacement Cost)

TRAVEL

ALL L'ANSE CREUSE PUBLIC SCHOOLS RULES & POLICIES APPLY!

Bus Trips

At various times throughout the year, the band may use school and commercial buses. The following rules apply when on bus trips:

1. Bus and seat assignments will be chosen at the beginning of the season. This will be strictly adhered to. This is an insurance regulation (we must have a passenger manifest in case of an emergency). Please do not ask to change once you have chosen your assignments.
2. All members are expected to ride to and from band events on the scheduled transportation. Any requests for any exceptions to this rule must be submitted to the director's in advance.
3. Flutes and clarinets may be asked to have cases carried on the bus.
4. Loading of all other sections will be organized by the section leaders. Each section will place all of their respective cases in a group. All members of the section will remain with the instruments until they have been called. After the instruments have been loaded, the section will be dismissed to board the buses.
5. On every trip, whether away or local, there will be a chaperone assigned to each bus. This person will be in charge of discipline on the bus and attendance. Chaperones are there to help. Cooperate with them at all times.
6. Directions by the chaperones must be followed at all times. Students who are disrespectful towards a chaperone or driver will be assigned to a different bus for the duration of the season.
7. When roll is being called, ALL band members must be quiet. When your name is called, answer loudly and clearly.
8. Smoking and/or drinking of prohibited beverages on the bus will not be tolerated. Violators will be sent home immediately and dismissed from the band program, and the appropriate disciplinary action will be taken by the L'Anse Creuse High School administration.
9. Littering on the buses will not be tolerated. They should be left as clean as when they arrived.
10. Upon returning home all section leaders will ensure that the buses are cleaned and that all personal belongings are removed.

Overnight Trips

There may be trips during the year in which we will stay overnight. On these trips the following rules will apply to make the trip enjoyable for everyone. We will treat traveling as a privilege, not a right. Anyone purposely compromising the integrity of the trip will be sent home immediately.

1. Once at the overnight facility, no student shall be permitted to leave.
2. No smoking or drinking of alcoholic beverages will be tolerated.
3. All students will be expected to be in the proper place at the proper time (curfews, performances, etc.).
4. Upon check-in to the room, students are responsible to do a pre-room inspection. Any damages to the room must be reported to the Band Director.
5. Upon final room check all students will remain in their assigned rooms until the next morning when you are informed that it is okay to be in the halls. Students who leave their rooms for any reason will be sent home at the parent's expense and will be immediately removed from the program.
6. Upon checking out, all students will remain in rooms until they have been cleared to leave by the Band Director or the chaperones in charge. Rooms will be left in a clean fashion with all trash being picked up and thrown away. Rooms will be inspected for damages. Any damages not reported upon check-in will be the responsibility of all occupants of that room.
7. Members of the opposite sex are not permitted to be in each other's rooms.

**Remember, at all times are you a representative of the
L'Anse Creuse Bands and L'Anse Creuse High School!**

Everywhere we go people compliment our band for being an outstanding group of young adults and a class act. This is important to our school and community and must not change!!

2007-2008 BAND STAFF:
 DIRECTOR: RUSSELL HILTON
 ASSOCIATE DIRECTOR: ADAM KOSI
 ASSISTANT DIRECTOR: PAT CONATON

<p><u>PERCUSSION:</u> RALPH BIGGS LAURA SKOK AMY TOM HINSMAN RYAN MARSHALL</p> <p><u>COLORGUARD:</u> JAMIE SERAFANO MEGAN POKOJ</p> <p><u>WINDS:</u> KRISSIE REARDON TERI BENAVIDES WALTER MCCRAY DAN BERTOLINI DON HIBBERT MATT TIGNANELLI STEVE CRANE SARAH ANDERSON</p> <p align="center">2005-2006 STUDENT LEADERSHIP</p> <p><u>Drum Majors</u> Allison Chamberlain Jon Krause Ashley Turner</p> <p><u>Horn Sergeant</u> Steve Rish</p> <p>Note: <i>Student leadership in the Lancer Bands is position of honor and earned respect. There is a formal selection process each spring. However, all members should be aware that your "interview" truly begins when you walk into rehearsal for the first time each year and continues each and every time a member interacts with directors, staff, parents, and peers.</i></p> <p><u>SECTION LEADERS:</u> <u>Flute</u> Courtney McNulty* Josie Kemp Emily Schapka</p>	<p><u>Clarinet</u> Laura Kuznia* Alyssa Spicuzza Kelsey Gerling</p> <p><u>Alto Saxophone</u> Steve Rish* Sam Hebel Adrianna Katsimpalis</p> <p><u>Tenor Saxophone</u> Jennifer Schaefer*</p> <p><u>Low Woodwinds</u> Heather Nicholson - BClar Joe Bommarito - BSax</p> <p><u>Trumpet</u> Kyle Smith* Chris Phillips</p> <p><u>Mellophone</u> Sarah Jones* Bobby Boucher</p> <p><u>Trombones</u> Steve Dishman* Christina Walsh</p> <p><u>Baritones</u> Lindsday Johns*</p> <p><u>Tuba</u> Greg Maken* Mikaela Martens</p> <p><u>Battery</u> Sam Lindsay* Scott Crooker</p> <p><u>Pit</u> Sarah Healey*</p> <p><u>Color Guard</u> Lauren Wrobbel* Emily Rosenthal Sam Lynch</p>
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I Went on a Search to Become a Leader

--Anonymous—

(as it should be. . .)

I went on a search to become a leader. I searched high and low. I spoke with authority; people listened. But alas, there was one who was wiser than I, and they followed that individual.

I sought to inspire confidence, but the crowd responded, "Why should I trust you?" I postured, and I assumed that look of leadership with a countenance that flowed with confidence and pride, but many passed me by and never noticed my air of elegance.

I ran ahead of the others, pointed the way to new heights. I demonstrated that I knew the route to greatness. And then I looked back, and I was alone. "What shall I do?" I queried. "I've tried hard and used all that I know." And I sat down and pondered long.

And then, I listened to the voices around me. And I heard what the group was trying to accomplish. I rolled up my sleeves and joined in the work. As we worked, I asked, "Are we all together in what we want to do and how to get the job done?" And we thought together, and we fought together and we struggled towards our goal.

I found myself encouraging the fainthearted. I sought ideas of those too shy to speak out. I taught those who had little skill. I praised those who worked hard. When our task was completed, one of the group turned to me and said, "This would not have been done but for your leadership."

At first, I said, "I didn't lead. I just worked like the rest." And then I understood leadership is not a goal. It's a way to reaching a goal.

I lead best when I help others to go where we've decided to go. I lead best when I help others to use themselves creatively. I lead best when I forget about myself as leader and focus on my group, their needs and their goals.

To lead is to serve . . . to give . . . to achieve together.

RISK

- ❖ *To laugh is to risk appearing as a fool.*
- ❖ *To weep is to risk appearing sentimental.*
- ❖ *To reach out for another is to risk involvement.*
- ❖ *To place your dreams before a crowd is to risk ridicule.*
- ❖ *Risks must be taken because the greatest hazard in life is to risk nothing.*
- ❖ *Only a person who takes risk is free.*

Anger is one letter short of danger.

THE TRAITS OF THE IDEAL LEADER

I think that if we all pick a couple of these and try to become these you will, in the process, actually be these traits.

- ❖ *Have a good sense of humor*
- ❖ *Have a passionate interest in something (doesn't have to be band)*
- ❖ *Have a high energy level*
- ❖ *Is tolerant to changing moods*
- ❖ *Isn't easily intimidated*
- ❖ *Knows how to listen*
- ❖ *Is creative*
- ❖ *Is enthusiastic*
- ❖ *Appreciates success*

3 Types of People

Make Things Happen (Lead)

- *Very aware of what's going on*
- *Sees many opportunities*
- *Takes action*
- *Pays attention to details*

Watch Things Happen (Follow)

- *Somewhat aware of what's going on*
- *Sees few/ some opportunities*
- *Watches actions of others and follows*
- *Pays attention because they 'have to' or 'just to get by'*

Wonder What's Happening (get out of the way)

- *Doesn't pay attention at all*
- *Won't notice opportunities even if the opportunity is handed to them*
- *Occasionally notices action*
- *Has no idea in the world what's going on*

Must Flush the Toilets of Life

*It's not what you have to do
or what you need to do
but it's what you do do.
You have to work with the dodo in life!*